

A support scheme
for emerging creators of contemporary circus in Europe



CircusNext

PlaTFoRM

2017-2019

Call for Projects for creators residing in ex-Yugoslavia region

CircusNext eligibility criteria

when they apply, creators (authors) must comply with the following criteria:

- there is no age limit (but they must be more than 18)
- they can apply as individuals or as a company (a legal structure or a formal company is not required) in only one of the partner countries
- performances that have already been created are not eligible (no premiere planned before the Public Presentations in Paris)
- they must be resident in countries of ex-Yugoslavia region (Bosnia and Herzegovina, Croatia, Kosovo, Macedonia, Montenegro, Serbia, Slovenia) and setting the production of their show mainly in those countries
- they must not be currently studying in a circus school (however, no circus training or degree is required)
- they must not have been laureates of previous Jeunes Talents Cirque / CircusNext awards
- they must be able to present a short work-in-progress for the selection week
- they must be available for the selection week in Neerpelt and the public presentations in Paris

CircusNext emergence criteria

- applicants must not have received any subsequent creation subsidy from a public body for any of his/her creation projects
- the emergence criteria apply to individuals and ensembles: a new ensemble composed of 1 or more creators who would not be eligible as individual is not emerging, i.e. not eligible
- any outside eye who is not emerging and who is an actual co-author of the project makes the project ineligible

Ex-Yugoslavia emergence criteria

- number of full-length performances is not relevant for contemporary circus creators from ex-Yugoslavia region. At least one professional production of any performing arts is recommended but it is not an ineligible factor.
- subsequent creation subsidy from a single public body for creation project from ex-Yugoslavia region is no more than 10 000 E.

1. CircusNext ex-Yugoslavia Selection Process

- submission of the applications in English by December 29th, 2017 at noon at the latest
- January 15th, 2017: selection of 4 ex-Yugoslavia region candidates by the ex-Yugoslavia CircusNext jury
- submission by these 4 ex-Yugoslavia candidates of their applications in English to the European CircusNext Jury by January 31th, 2018 at 3pm GMT+1

2. CircusNext European Selection Process

- submission of European applicants by January 31, 2018 at 3pm (GMT+1) at the latest
- March 2, 2018: preselection of up to 12 projects
- May 28 - June 1, 2018: Selection Week in Dommelhof, Neerpelt (BE)
- June 2, 2018: selection of up to 6 laureates by the CircusNext European Jury
- March 11-17, 2019: public presentations of the CircusNext laureates in Théâtre de la Cité internationale in Paris

CircusNext Selection Criteria

- originality of the project (creativity, singularity)
- coherence and relevance of the project
- quality of the performance skills (artistic excellence, technical level, presence on stage)
- ability to bring the project to fruition

Info & Application

- download the application form and call for projects on www.circusnext.eu
- send your application via wetransfer or a link to a drive to circusnextbalkan@gmail.com
- for any question, contact us at circusnextbalkan@gmail.com

CircusNext Platform

- Cirkorama
Zagreb, Croatia
cirkorama@gmail.com

- ROOM 100
Split, Croatia
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CircusNext Platform Coordination

- Jeunes Talents Cirque Europe
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Ex-Yugoslavia region Members

- Cirkusfera
Beograd, Serbia
cirkusfera@gmail.com

CircusNext Platform European Members

- Circuscentrum (BE)
- Espace Catastrophe (BE)
- Circus Futures (UK)
- Cirqueon (CZ)
- Sarabanda (IT)
- Circocircolo (NL)
- Subtopia (SE)
- ROOM 100 (HR)
- Cirkorama (HR)
- Cirkusfera (RS)
- Cirko (FI)
- Perspectives (DE)
- STAMP (DE)
- Centro Cultural Vila Flor (PT)